



New Sounds at Samson Projects: onliness by demon doc

An open source sonic exposition of urban experience featuring live interpretive performance

(Boston, MA October 25, 2006) – On **November 11th at 8pm, Samson Projects**, Boston's newest contemporary art gallery, will host it's first audio exhibition and performance entitled "**onliness**". Boston-bred and New York-based artist **demon doctor** will present his debut album, **onliness v1.0.1**, with DJ **Spase1** and company performing a live interpretive "mashup" utilizing audio material from each of the album's 21 tracks. Event sponsors include **Belvedere Vodka** and urban lifestyle company **Karmaloop**.

onliness v1.0.1, is an instrumental exposition of demon doctor's experiences in New York City from 2001-2004. The album embodies the current era of micro and trans-genres emerging in new music, with styles ranging from "**brick hop** and **trancehall** to **ambient-filmcore-exotica**". In the creation process, demon doctor sampled from ethnographic archives, found sounds, and obscure vinyl, rearranging and weaving the resultant textures together with programmed rhythms, synthesizers, and analog instruments.

Selections from **onliness v1.0.1** will be played throughout the night. Spase1 will then perform a live interpretive "mashup" of the album to demonstrate the concept of **open source music**. Similar to open source software, open source music involves the artist making the constituent sounds of a song freely available for others to use in their own music, provided they also release their music to others the same fashion. For his performance, Spase 1 will incorporate and recombine loops, hits, and other sound elements from each of the album's 21 tracks to produce a live interpretation of the material. The onliness sound files as well as the **entire album** are available for **free download** at **www.onliness.org**.

For **Samson Projects**, the onliness show represents a first foray into representing sound artists. "Contemporary galleries traditionally focus on the visual medium" says Samson Projects founder **Camilo Alvarez**, "We are committed to bringing Boston only the freshest, most cutting edge works, regardless of medium. Onliness embodies these ideals both sonically and conceptually. The beats bang proper and the performance evokes a sense that music is a language, with sounds as letters. The question is '**Who owns the alphabet?**' "

The onliness exhibition will also feature original visual works, as well as **breakdancing** by **Sure-Would** (NYC) and live instrumentation by **Dump Truck** (NYC). The show and gallery reception will take place at:

Samson Projects, Storefront 63
450 Harrison Avenue in the South End
Saturday, November 11 : 8 -? PM

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